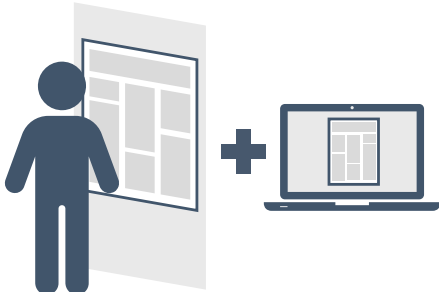
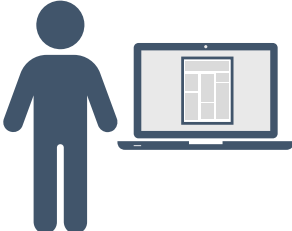


GUIDELINES FOR POSTER PRESENTATIONS

Depending on how you attend the congress and how you present your poster, one of the three options below applies to you. Please follow the corresponding guidelines.

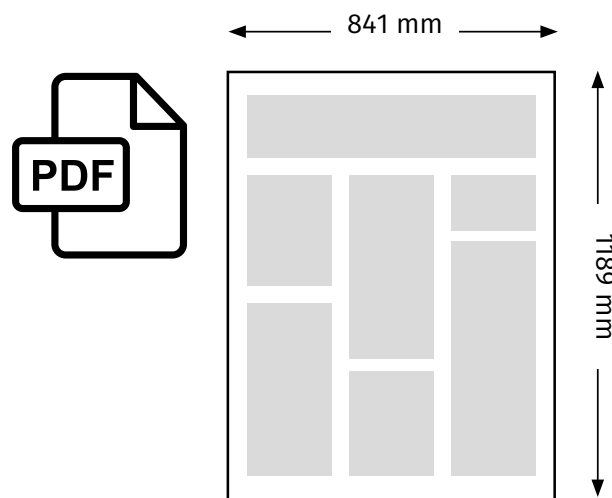
		
IN-PERSON ATTENDEE	IN-PERSON ATTENDEE	VIRTUAL ATTENDEE
PRINTED + DIGITAL POSTER	DIGITAL POSTER ONLY	DIGITAL POSTER ONLY
✓ Upload your digital poster ✓ Bring your printed poster to the congress	✓ Upload your digital poster ✗ No printed poster	✓ Upload your digital poster ✗ No printed poster

To find out which poster presentation option applies to you, please log in to the virtual platform

DIGITAL POSTER: FOR ALL POSTER PRESENTERS

Each poster presenter who has registered and paid for registration will have a dedicated profile page on the virtual platform.

- Your abstract (that you submitted through the ConfTool system) and the poster title, authors and affiliations, will be preloaded in this profile.
- **Mid-August 2026**, you will receive your personal access key to the virtual platform. Please note that this key is unique and linked to your profile. Sharing this key with others will give them access to your personal data and will enable them to “act” in your name. This should be avoided at all times.
- Between **mid-August and 28 August 2026** you will be able to complete your personal profile and upload your poster. Please make sure you *do not miss the 28 August deadline* after which the congress chairs will make their decisions on which posters will be presented during the poster peeks.
- Posters should be in
 - **A0 size (841 × 1189 mm)**
 - **portrait format, pdf format**
 - **maximum 10 MB**
- It is suggested that :
 - you use the headings “Title”, “Authors and affiliations”, “Introduction/Background”, “Methods”, “Results” and “Conclusions” to identify your poster layout.
 - you place your institution, phone number and email address in the upper right-hand corner.
- It is the author’s responsibility to produce a correct poster. Any errors in spelling, grammar or scientific fact in the poster text will be the responsibility of the author.
- You have the option to add an audio file in MP3 format to your poster presentation, with a maximum file size of 10 MB.



PRINTED POSTER: FOR ON-SITE DISPLAY

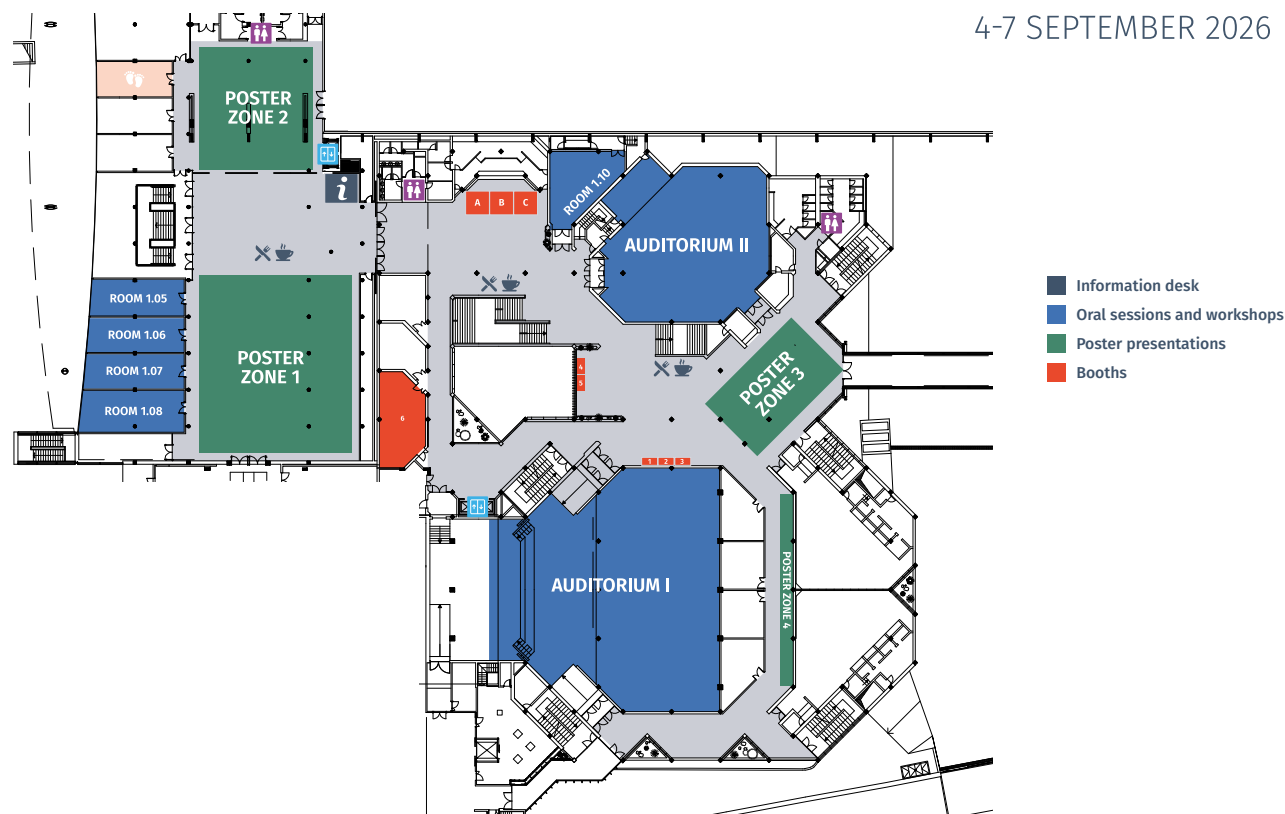
The 9th World One Health Congress will be held at the Centro de Congressos de Lisboa (CCL), Lisbon, Portugal

- A dedicated poster board will be reserved for each poster in the exhibition space.
- Posters should be printed in
 - **A0 size (841 × 1189 mm)**
 - **portrait format**
 - **Only paper posters are allowed. Fabric posters are not permitted.**

Finding your poster zone

Poster presentations are divided across four poster zones. Your poster zone is determined by your poster number. Please check the overview below and refer to the floor plan at the end of these guidelines to locate your zone. Please visit the congress information desk if you need help locating your poster board.

Poster number	Poster zone
109–1203	Poster Zone 1
1205–1689	Poster Zone 2
1693–2650	Poster Zone 3
2654–2749	Poster Zone 4



9th world
one
health
CONGRESS

LISBON
PORTUGAL
4-7 SEPTEMBER 2026

PRINTED POSTER: FOR ON-SITE DISPLAY



LISBON
PORTUGAL
4-7 SEPTEMBER 2026

Poster display & schedule

- Posters can be mounted on **Thursday 3 September** between 17:00 and 20:00 and **Friday 4 September** between 07:30 and 19:30.
- Posters must be dismantled on **Monday 7 September** between 14:00 and 16:40. All posters left after 16:40 will be disposed of.
- All poster presenters are assigned to one of two poster sessions:

- **POSTER SESSION 1**

Saturday 5 September, 17:30-19:00

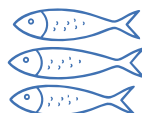
Posters of session 1 will be marked with the symbol of an olive tree.



- **POSTER SESSION 2**

Sunday 6 September, 17:30-19:00

Posters of session 2 will be marked with the symbol of sardines.



Poster boards & identification

- A dedicated poster panel will be assigned to each presenter.
 - Each panel will include a header sticker displaying the poster number, a QR code and the poster session symbol. The QR code on the panel provides direct access to your digital poster and abstract on the online platform.
- ⚠ Please ensure your printed poster matches the assigned poster number on-site.

Mounting

- Mounting materials will be available in the poster area.
- Staff will be present to assist if needed.
- Poster tubes must not be left at the poster panels. Take them with you once your poster has been mounted; any tubes left behind will be removed.

Poster printing in Lisbon

Need to print your poster locally in Lisbon? A nearby print shop is available approximately 1 km from the congress venue (CCL), about a 13-minute walk away.

- Publiforce: Rua Artur Lamas 2-B, 1300-075 Lisbon, Portugal, <https://publiforce.pt>
- Approximate price: A0 poster (250 g paper) — €25 + VAT
- Presenters are responsible for arranging and collecting their own printed poster directly with the supplier.

ANNEX: HOW TO RECORD YOUR POSTER PRESENTATION

On a PC computer:

- Use the pre installed program in Windows Voice Recorder.
- Open Voice recording.
- Push on the blue microphone button and start talking.
- Trim the audio to the correct length (cut beginning and end).
- Save on your computer.

On a Mac computer

- Open the Voice Memos App.
- Press the red 'record' button on the lower left side. The app will start recording immediately.
- Press the pause button when finished recording.
- Press the 'trim' button to trim the audio to the correct length. (Slide the yellow markers to the beginning and the end of your presentation.)
- Press 'trim' to confirm your edit.
- Press 'save' to save the file.
- Press 'Done' to return to the overview screen.
- Rename the file to your name and presentation title according to the programme.
- Drag and drop the file from the app to your desktop.

Audio file: MP3 format, maximum 10 MB

Or you can use an online platform to record your voice <https://online-voice-recorder.com>

The screenshots illustrate the steps for using the online voice recorder:

- First Screenshot:** Shows the initial interface with a large blue button labeled "Click the button to start recording...". A red microphone icon is visible. Callouts indicate: "Allow the website to use your microphone." and "Push the red record button." Below the main interface, four features are listed: "Online Voice Recorder" (a convenient online tool), "Free to use" (completely free), "Auto silence trimming" (detects and removes silent fragments), and "Cut your recording" (allows cropping after recording).
- Second Screenshot:** Shows the recording in progress with a green audio waveform. Callouts indicate: "Record your voice." and "Push the red button when you are ready." (pointing to a red stop button).
- Third Screenshot:** Shows the final editing screen with a green waveform and blue vertical bars for trimming. Callouts indicate: "You can trim your audio file with the blue bars." and "Push the save button. Your mp3 file will be downloaded." (pointing to a "Save" button).